

Swing Guitar

Solo Stephane Grappelli

Django Reinhardt
Stephane Grappelli
1947 in Paris

♩ = 120

Violin

Violin part, measures 1-3. Measure 1 contains a box labeled 'A' above the staff. The music is in 4/4 time and begins with a rest in the first measure.

Violin part, measures 4-6. Measure 4 is marked with a '4' above the staff.

Violin part, measures 7-9.

Violin part, measures 10-11. Measure 10 is marked with a '10' above the staff.

Violin part, measures 12-14. Measure 12 is marked with a '12' above the staff. A dynamic marking of *sf* (sforzando) is present at the end of measure 14.

Violin part, measures 15-17. Measure 15 is marked with a '15' above the staff.

Violin part, measures 18-20. Measure 18 is marked with a '18' above the staff. Above the staff are three boxes labeled 'B', 'C', and 'D' corresponding to measures 18, 19, and 20 respectively. A dynamic marking of *Guitar 32m* is present below the staff at the beginning of measure 18.

Ioannis Pimenidis

21

Musical staff 21: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.

24

pizz argo

Musical staff 24: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.

27

Musical staff 27: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.

30

Musical staff 30: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.

33

E

Musical staff 33: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes, including a triplet of eighth notes and an 'E' box.

37

Guitar 2m

Musical staff 37: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.

40

Musical staff 40: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.

42

Guitar 2m

Musical staff 42: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.

46

Musical staff 46: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.

