

# Minor Swing

Solo Stephane Grappelli

Django Reinhardt  
Stephane Grappelli  
1937 in Paris

 = 198


Solo Violin

Intro



Cbasso

5



Cbasso

9

A

Guitar solo 31m

B



12

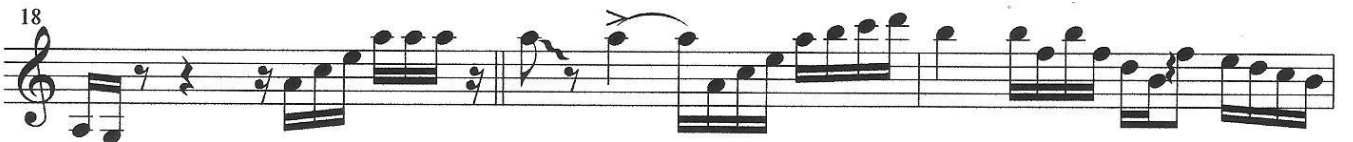


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15



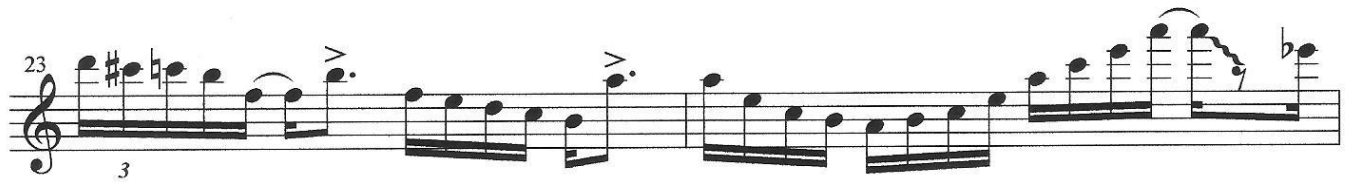
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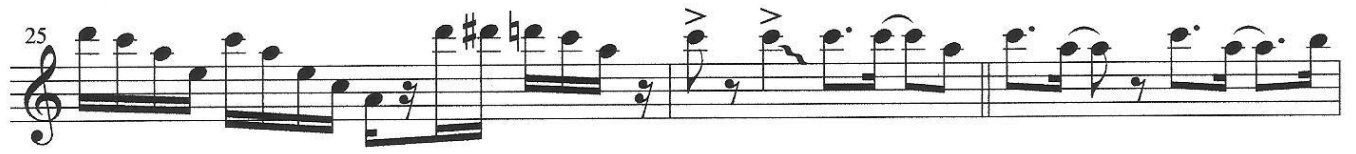


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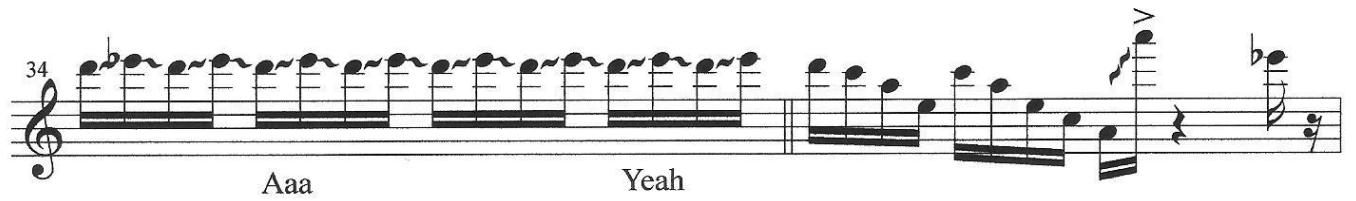
3

23  Musical notation for measures 23-24. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 24 continues with eighth notes E5, F5, G5, and A5, ending with a quarter note B5. Accents (>) are placed above the first notes of measures 23 and 24.

25  Musical notation for measures 25-26. Measure 25 continues the melody with eighth notes B5, C6, D6, and E6. Measure 26 has a quarter rest, followed by eighth notes F6, G6, and A6. Accents (>) are placed above the first notes of measures 25 and 26.

28  Musical notation for measures 28-30. Measure 28 starts with a treble clef and a 3-measure rest. The melody begins with eighth notes G4, A4, B4, and C5. Measure 29 continues with eighth notes D5, E5, F5, and G5. Measure 30 has a quarter rest, followed by eighth notes A5, B5, and C6. Accents (>) are placed above the first notes of measures 28 and 30.

31  Musical notation for measures 31-33. Measure 31 continues the melody with eighth notes D6, E6, F6, and G6. Measure 32 has a quarter rest, followed by eighth notes A6, B6, and C7. Measure 33 has a quarter rest, followed by eighth notes D7, E7, and F7. Accents (>) are placed above the first notes of measures 31 and 33.

34  Musical notation for measures 34-35. Measure 34 starts with a treble clef and a 3-measure rest. The melody begins with eighth notes G4, A4, B4, and C5. Measure 35 continues with eighth notes D5, E5, F5, and G5. Accents (>) are placed above the first notes of measures 34 and 35.

Aaa Yeah

36  Musical notation for measures 36-38. Measure 36 continues the melody with eighth notes A5, B5, C6, and D6. Measure 37 has a quarter rest, followed by eighth notes E6, F6, and G6. Measure 38 has a quarter rest, followed by eighth notes A6, B6, and C7. Accents (>) are placed above the first notes of measures 36 and 38.

39  Musical notation for measures 39-41. Measure 39 continues the melody with eighth notes D7, E7, F7, and G7. Measure 40 has a quarter rest, followed by eighth notes A7, B7, and C8. Measure 41 has a quarter rest, followed by eighth notes D8, E8, and F8. Accents (>) are placed above the first notes of measures 39 and 41.

42  Musical notation for measures 42-45. Measure 42 starts with a treble clef and a 3-measure rest. The melody begins with eighth notes G4, A4, B4, and C5. Measure 43 continues with eighth notes D5, E5, F5, and G5. Measure 44 has a quarter rest, followed by eighth notes A5, B5, and C6. Measure 45 has a quarter rest, followed by eighth notes D6, E6, and F6. Accents (>) are placed above the first notes of measures 42 and 45.

Finale

46  Musical notation for measures 46-48. Measure 46 starts with a treble clef and a 3-measure rest. The melody begins with eighth notes G4, A4, B4, and C5. Measure 47 continues with eighth notes D5, E5, F5, and G5. Measure 48 has a quarter rest, followed by eighth notes A5, B5, and C6. Accents (>) are placed above the first notes of measures 46 and 48.

